

Richard Humann
www.richardhumann.com

Exhibitions

Biennales

- 2017 *The Karachi Biennale*, Karachi, Pakistan
2011 *Arbitat*, Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan
2003 *The Snow Show: Venice*, La Biennale di Venezia, Palazzo Zorzi, Venice, Italy

Selected Solo Exhibitions

- 2019 *Ascension Over the High Line*, High Line Nine Gallery, New York, NY
2018 *The Same River Twice*, White Box, New York, NY
2017 *Ascension*, Palazzo Bembo, European Art Centre, Venice, Italy
2016 *The Same River Twice*, Elga Wimmer Gallery, New York, NY
2012 *Cult of Personalities*, Elga Wimmer Gallery, New York, NY
2012 *The Aesthetic of Lostness*, Gyeonggi Creation Center, Anson, South Korea
2010 *In Nomine Patris*, A&AH, University of Rhode Island, Kingston, RI
2008 *You Must Be This Tall*, Elga Wimmer Gallery, New York, NY
2007 *Revolutions*, Museo Cristóbal Gabarrón, Murcia, Spain
2005 *The Quiet Argument*, Aine Art Museum, Tornio, Finland
2004 *Broken English*, Elga Wimmer Gallery, New York, NY
2004 *Delicate Monster*, Tampere Art Museum, Tampere, Finland
2003 *Body Language*, Karolyn Sherwood Gallery, Des Moines, IA
2003 *A Childish Fear*, Lance Fung Gallery, New York, NY
2003 *Where Troubles Melt Like Lemon Drops*, Kemi Museum of Art, Kemi, Finland
2001 *Possessions for Judgment Day*, Project Row Houses, Houston, TX
2000 *Evidence of My Being*, Lance Fung Gallery, New York, NY
1998 *Psycho Killer*, Lance Fung Gallery, New York, NY
1997 *Shakespeare in Code*, Ridge Gallery, New York, NY
1997 *The Lightbox*, Williamsburg Art & Historical Center, Williamsburg, Brooklyn
1988 *Cover-Up*, EV7 Gallery, Williamsburg, NY

Selected Group Exhibitions

- 2019 *Presenze Veneziane*, Archivio Emily Harvey, Venice, Italy
2019 *A Few of My Favorite Things*, Elga Wimmer Gallery, New York, NY
2019 *Transformations*, GTM Art Gallery, Great Neck, NY
2018 *Art in the Flow*, Hangang Art Park, Seoul, South Korea
2018 *White Anxiety*, White Box, New York, NY
2017 *Silver Lining*, Elga Wimmer Gallery, New York, NY
2017 *Icons in Ash*, Central Booking Gallery, New York, NY
2016 *Make America Great Again*, White Box, New York, NY
2015 *Augmented*, Satellite, Miami, FL
2015 *Mixing Medias*, MANA Contemporary, Jersey City, NJ
2015 *Art Taipei*, Lux Art, Taipei, Taiwan (R.O.C.)

2015 *Potential Fields*, Clermont, Germantown, NY
2015 *Finlayson Art Area*, Finlayson, Tampere, Finland
2015 *The Future is Here Again*, AC Institute, New York, NY
2015 *Flirting With Disaster*, Royal Society of American Art, Brooklyn, NY
2014 *Mask*, Archivio Emily Harvey, Venice, Italy
2014 *Reflections of Art and Literature*, Rosalux Gallery, Berlin, Germany
2013 *Happy Flies Kissing Beautiful Face*, Stefan Stux Gallery, New York, NY
2013 *Heavy Equipment*, CR10, Linlithgo, NY
2013 *XXL*, Elga Wimmer Gallery, New York, NY
2013 *One of a Kind*, AC Institute, New York, NY
2013 *Residency Now*, Youngeun Museum of Art, Seoul, South Korea
2012 *In The Arms of The Void*, Pink Gallery, Seoul, South Korea
2012 *Inaugural*, Ethan Pettit Contemporary Art, Brooklyn, NY
2012 *Happiness Now and Here*, Taewaha River Arts Festival (TEAF), Ulsan City, South Korea
2011 *Pandemonium*, NY Center of Photography and the Moving Image, New York, NY
2011 *Williamsburg 2000*, Art 101, Brooklyn, NY
2011 *No Human Way to Kill*, White Box, New York, NY
2011 *3-Day Stand*, Atelierhaus, Düsseldorf, Germany
2011 *One of a Kind*, Pierre Menard Gallery, Cambridge, MA
2011 *Arbitat*, Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan
2010 *Buhl Collection: Speaking With Hands*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
2010 *The Billboard Project*, Richmond, VA
2010 *Nature of the Beast*, (Curator) HP Garcia Gallery, New York, NY
2010 *Project Birch Forest, The Waste Land*, White Box, New York, NY
2009 *Buhl Collection: Speaking With Hands*, Daelim Contemporary Art Museum, Seoul, South Korea
2009 *Black Madonna*, HP Garcia Gallery, New York, NY
2009 *Summer Exhibition*, Elga Wimmer Gallery, New York, NY
2009 *Rozelle-Wards*, Sydney, Australia
2007 *Elga Wimmer Gallery*, New York, NY
2007 *Digiscap: Unexplored Terrain*, Pace Digital Gallery, New York, NY
2007 *Transparency*, Middlebury College Museum of Art, Middlebury, VT
2006 *Transparency*, Corridor Gallery, Reykjavik, Iceland
2005 *R3: Reading, 'Ritin' Rithmetic*, Castle Gallery, College of New Rochelle, New Rochelle, NY
2004 *Black on White*, Elga Wimmer Gallery, New York, NY
2004 *Pierogi a Go Go*, Pierogi, Williamsburg, Brooklyn
2004 *Personal Space*, Gigantic ArtSpace [GAS], New York, NY
2003 *The Snow Show: Venice*, La Biennale di Venezia, Palazzo Zorzi, Venice, Italy
2003 *Super Depth Mapping*, Union Gallery, University of Maryland, MD
2003 *Summer Reading*, Schroeder Romero Gallery, Williamsburg, Brooklyn
2002 *New York Art*, Museum of Contemporary Art, Sonoma, CA
2002 *Mapping The Vicinity*, Voorkamer Gallery, Lier, Belgium
2001 *Ssamzie Site Specific*, Ssamzie Space, Seoul, South Korea
2001 *Going Home*, The Hopper House Museum, Nyack, NY
2001 *Crossing Parallels*, Lance Fung Gallery, New York, NY
2001 *32 lbs. of Head*, The State of Art Gallery, Williamsburg, Brooklyn
2000 *Eyewash*, Liege Museum of Art, Liege, Belgium
2000 *InfoZone*, Bronx Museum, Bronx, New York
2000 *The Last Waltz*, Gallery St. Gertrud, Malmo, Sweden

2000 Art Museum of South Texas, Corpus Christi, TX
1999 *The Last Waltz*, Grekiskt Kulturcentrum, Stockholm, Sweden
1999 *Apocalypse*, Williamsburg Art & Historical Center, Williamsburg, Brooklyn
1999 *Line*, Lance Fung Gallery, New York, NY
1998 The Planet Art Gallery, Cape Town, South Africa
1998 Kunst+Technik, Berlin, Germany
1998 *A Collection of Actions*, Lance Fung Gallery, New York, NY
1998 L Gallery, Moscow, Russia
1998 *5 from Williamsburg*, Leo Kamen Gallery, Toronto, Canada
1998 *The Concrete Signal*, York College Galleries, York, PA
1998 *Contemporary New York Art*, Eleven East Ashland, Phoenix, AZ
1997 *New York Exchange*, Eklektikos Gallery, Washington D.C.
1997 *New York Drawers*, Gasworks Gallery, London, England—Pierogi flat files
1997 *New York Drawers*, Cornerhouse, Manchester, England— Pierogi flat files
1996 Pierogi, Williamsburg, Brooklyn— *Work submitted to flat files*
1988 *Three Doors*, DIA Art Foundation, New York, NY

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Publications

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Venezia, Palazzo Zorzi, Venice, Italy, 2003, p. 40-43

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Nyrhinen, Tiina: "Over the Aurora", Catalogue, Where Troubles Melt Like Lemon Drops, Kemi Art Museum, Finland, 2003

Hong-hee, Kim: "Crossing Parallels Between Korean and American Artists", Catalogue, Ssamzie Space, 2001

Jacobs, Joseph: "Going Home to Hopper", Catalogue, Going Home, Hopper House Art Center, 2001

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Krinein, Joseph: "Cover-Up at E-V 7", *The Phoenix*, November 1986

Residencies

2014 *The Emily Harvey Foundation*, Venice, Italy

2012 *Gyeonggi Creation Center*, Anson, South Korea

2011 *Yaddo*, Saratoga Springs, NY

2006 *Himmelblau*, Tampere, Finland

2001 *Ssamzie Space*, Seoul, South Korea

Grants

The Pollock-Krasner Foundation
New York State Council on the Arts
Brooklyn Arts Council

Selected Collections

The Nokia Collection
The Buhl Collection
Kemi Art Museum
Tampere Art Museum
The Karina Jakobi Collection
Sara Hildén Art Museum
Lux Art Collection
Gyeonggi Creation Center
Ssamzie Space
Emily Harvey Foundation
Museum of Contemporary Art
The Moen Collection
Collection of David Byrne
The Sackner Collection