

Richard Humann
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Exhibitions

Biennales

2011 *Arbitat*, Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan

2003 *The Snow Show: Venice*, La Biennale di Venezia, Palazzo Zorzi, Venice, Italy

Selected Solo Exhibitions

2012 *Cult of Personalities*, Elga Wimmer Gallery, New York, NY

The Aesthetic of Lostness, Gyeonggi Creation Center, Anson, Korea

2010 *In Nomine Patris*, A&AH, University of Rhode Island, Kingston, RI

2008 *You Must Be This Tall*, Elga Wimmer Gallery, New York, NY

2007 *Revolutions*, Museo Cristóbal Gabarrón, Murcia, Spain

2005 *The Quiet Argument*, Aine Art Museum, Tornio, Finland

2004 *Broken English*, Elga Wimmer Gallery, New York, NY

Delicate Monster, Tampere Art Museum, Tampere, Finland

2003 *Body Language*, Karolyn Sherwood Gallery, Des Moines, IA

A Childish Fear, Lance Fung Gallery, New York, NY

Where Troubles Melt Like Lemon Drops, Kemi Museum of Art, Kemi, Finland

2001 *Possessions for Judgment Day*, Project Row Houses, Houston, TX

2000 *Evidence of My Being*, Lance Fung Gallery, New York, NY

1998 *Psycho Killer*, Lance Fung Gallery, New York, NY

1997 *Shakespeare in Code*, Ridge Gallery, New York, NY

The Lightbox, Williamsburg Art & Historical Center, Williamsburg, Brooklyn

1988 *Cover-Up*, EV7 Gallery, Williamsburg, NY

Selected Group Exhibitions

2015 *Mixing Medias*, MANA Contemporary, Jersey City, NJ

Art Taipei, Lux Art, Taipei, Taiwan (R.O.C.)

Potential Fields, Clermont, Germantown, NY

Finlayson Art Area, Finlayson, Tampere, Finland

The Future is Here Again, AC Institute, New York, NY

Flirting With Disaster, Royal Society of American Art, Brooklyn, NY

2014 *Mask*, Emily Harvey Gallery, Venice, Italy

Reflections of Art and Literature, Rosalux Gallery, Berlin, Germany

2013 *Happy Flies Kissing Beautiful Face*, Stefan Stux Gallery, New York, NY

Heavy Equipment, CR10, Linlithgo, NY

XXL, Elga Wimmer Gallery, New York, NY

One of a Kind, AC Institute, New York, NY

Residency Now, Youngeun Museum of Art, Seoul, Korea

2012 *In The Arms of The Void*, Pink Gallery, Seoul, Korea

Inaugural, Ethan Pettit Contemporary Art, Brooklyn, NY

Happiness Now and Here, Taewaha River Arts Festival (TEAF), Ulsan City, Korea

2011 *Pandemonium*, NY Center of Photography and the Moving Image, New York, NY

Williamsburg 2000, Art 101, Brooklyn, NY

No Human Way to Kill, White Box, New York, NY
3-Day Stand, Atelierhaus, Düsseldorf, Germany
One of a Kind, Pierre Menard Gallery, Cambridge, MA
Arbitat, Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan
2010 *Buhl Collection: Speaking With Hands*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
The Billboard Project, Richmond, VA
Nature of the Beast, (Curator) HP Garcia Gallery, New York, NY
Project Birch Forest, The Waste Land, White Box, New York, NY
2009 *Buhl Collection: Speaking With Hands*, Daelim Contemporary Art Museum, Seoul, Korea
Black Madonna, HP Garcia Gallery, New York, NY
Summer Exhibition, Elga Wimmer Gallery, New York, NY
Rozelle-Wards, Sydney, Australia
2007 Elga Wimmer Gallery, New York, NY
Digiscape: Unexplored Terrain, Pace Digital Gallery, New York, NY
Transparency, Middlebury College Museum of Art, Middlebury, VT
2006 *Transparency*, Corridor Gallery, Reykjavik, Iceland
2005 *R3: Reading, 'Ritin 'Rithmetic*, Castle Gallery, College of New Rochelle, New Rochelle, NY
2004 *Black on White*, Elga Wimmer Gallery, New York, NY
Pierogi a Go Go, Pierogi, Williamsburg, Brooklyn
Personal Space, Gigantic ArtSpace [GAS], New York, NY
2003 *The Snow Show: Venice*, La Biennale di Venezia, Palazzo Zorzi, Venice, Italy
Super Depth Mapping, Union Gallery, University of Maryland, MD
Summer Reading, Schroeder Romero Gallery, Williamsburg, Brooklyn
2002 *New York Art*, Museum of Contemporary Art, Sonoma, CA
Mapping The Vicinity, Voorkamer Gallery, Lier, Belgium
2001 *Ssamzie Site Specific*, Ssamzie Space, Seoul, Korea
Going Home, The Hopper House Museum, Nyack, NY
Crossing Parallels, Lance Fung Gallery, New York, NY
32 lbs. of Head, The State of Art Gallery, Williamsburg, Brooklyn
2000 *Eyewash*, Liege Museum of Art, Liege, Belgium
InfoZone, Bronx Museum, Bronx, New York
The Last Waltz, Gallery St. Gertrud, Malm, Sweden
Art Museum of South Texas, Corpus Christi, TX
1999 *The Last Waltz*, Grekiskt Kulturcentrum, Stockholm, Sweden
Apocalypse, Williamsburg Art & Historical Center, Williamsburg, Brooklyn
Line, Lance Fung Gallery, New York, NY
1998 The Planet Art Gallery, Cape Town, South Africa
Kunst+Technik, Berlin, Germany
A Collection of Actions, Lance Fung Gallery, New York, NY
L Gallery, Moscow, Russia
5 from Williamsburg, Leo Kamen Gallery, Toronto, Canada
The Concrete Signal, York College Galleries, York, PA
Contemporary New York Art, Eleven East Ashland, Phoenix, AZ
1997 *New York Exchange*, Eklektikos Gallery, Washington D.C.
New York Drawers, Gasworks Gallery, London, England—Pierogi flat files
New York Drawers, Cornerhouse, Manchester, England—Pierogi flat files
1996 Pierogi, Williamsburg, Brooklyn—*Work submitted to flat files*
1988 *Three Doors*, DIA Art Foundation, New York, NY

Exhibition Publications

Bibliography

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Periodicals

2013 Beckenstein, Joyce. "One of a Kind: Unique Artist's Books". *Sculpture*, Vol. 32 No. 10. December 2013. p. 75-76.

2012 Wang, In ja. "In the Arms of the Void". *Culture Ocean*, 01-02. p. 96, 97; Schultz, Charles. "Inaugural Show". *The Brooklyn Rail*. July/August, 2012.

2011 Rothbart, Daniel. "Interview with Richard Humann". *ArteryNYC*. 6 December, 2011

2009 Strietfeld, L.P. "Evidence of Being. A Conversation with Richard Humann". *Sculpture*, Vol. 28 No. 6. July/August 2009. p. 58-63.

2008 Wiener, Mark. "You Must Be This Tall". *Resolve* 40. November, 2008

2007 Guardiola, Ana. "De la caverna a la bodega". *La Opinión*. November 23, 2007. Back cover.; Sáez, Mar. "Las evoluciones del arte que generan revoluciones". *La Razón*. November 23, 2007. p. 40.; García, Pepa. "Revolutions', vuelta a las cavernas". *La Verdad*. November 23, 2007. p. 62.; Sullivan, R. (2007) "Little but Loud." *American Craft*, 67, 5, October/November, p. 90-99.; Humann, Richard. "The Pledge". *Daily Constitutional*, Issue 4, Summer 2007. p. 24-29

2006 Greaney, Thomas. "Thanks to Insomnia, New Inspiration!" *Counselor*, August 2006 Vol. 7. p. 58-59

2005 Arffman, Jari. "Art is not a Crisis Aide". *Taide*. April 2005. p. 47.; Sarrala, Hannu. "Talking Hands and Crossing the Bridge". *Haaparannanlehti*. February 3, 2005.; Sarrala, Hannu. "Talking Hands and Crossing the Bridge". *Puhjolan Sanomat*. February 3, 2005.; Kapraali, Riitta. "Angry Hands and in the Borderline of Two Cultures". *Haaparannanlehti*. February 4, 2005.; Kapraali, Riitta. "Angry Hands and in the Borderline of Two Cultures". *Haparandabladet*, February 8, 2005. p. 20.; Hyvärinen, Marja-Leena. "The Close Spaces of Silence Appear, Are Seen, Are Visible". *Puhjolan Sanomat*. February 25, 2005.

2004 Moynihan, Megan. "Viewing Space in a Personal Realm". *The Tribeca Trib*, Vol. X No. 11 July/August 2004. p. 39.; Wagner, Andrew. "Photo Finish". *Blueprint*, No. 216. February 2004. p. 66-69.; "In the Modern World". *Dwell*. March 2004. p. 34.; Lit 8. Winter 2004. cover art.; Strietfeld, L.P. "Richard Humann / Lance Fung Gallery". *Sculpture*, Vol. 23 No. 2. March 2004. p. 74.; 32 Lbs. of Head. "Second Poem". *The Brooklyn Rail*. March 2004. p. 25.; M-1000. "Mapping Movements". *NYArts Magazine*, Vol. 9, No. 5/6. May 2004, p. 35.

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2002 Cohen, Terri. "Nature/Manmade: The New York Experience". artMuse. November 2002. p. 4.; Cuzner, Carol I. "What is Contemporary Art?". artMuse. November 2002. p. 1.; Bass, Debra D. "Exhibit of New York Artists Explores City's Influence". The Press Democrat. Friday, November 8, 2002. p. D1.; "Mapping The Vicinity". De Morgen Onafhankelijk Dagblad. Saturday, May 18, 2002.; Belgium Nii, Yuko. "The Scene—Williamsburg, Brooklyn". NYArts Magazine, Vol. 7, No. 3, March 2002, p. 12.; Lindall, Terrance. "The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle". NYArts Magazine, Vol. 7, No. 2, February 2002, p. 62-63.

2001 N., P. "The Freight Elevator Project." Temma Celest, November-December, 2001, p. 103.; Strietfeld, L.P. "Going Home to Hopper." The Advocate/Greenwich Time. Sunday, August 12, 200, Arts, D3.; HanKyuRae ShinMoon (HanKyuRae Newspaper), "Exchange of Korean & American Artists Working with New Aesthetics of Space", July 12, 2001, p. 27.; Hanguk Ilbo (The Korea Times - NY), "2001 Seoul / NY Artists Exchange Exhibition: Starting on the 8th at the Lance Fung Gallery", August 1, 2001.; Wolgan Misool Exhibition Highlights Review by MiJin Kim, "Shared Visual 'Communications' between Seoul and New York: SSAMZIE SITE SPECIFIC" CROSSING PARALLELS Exhibition, 7.18–8.19 at SSAMZIE SPACE, 8.8 – 31 at New York Lance Fung Gallery, September Issue, p 152-3.; Art in Culture, Exhibition Review, by ChanDong Kim (Team Manager for Korean Cultural Center's Art Literature), "Korea and America, Meeting at the point of Difference: SSAMZIE SITE SPECIFIC 7.18 – 8.19 at SSAMZIE SPACE", September 2001, p. 123.; News People, by NamJoo Ha, "A Unique Experiment of 'Specific Space Aesthetics' by Korean and American Artists: An Unusual Exhibition at SSAMZIE SPACE of Paired Art Making Completion in Seoul", August 2, 2001, p. 66-7.; HanGuk KyongJae(Korea Economy), Culture Section, "Korean-American Artists Exchange Exhibition", July 9, 2001, p. 43.; Vogue Majeste, Exhibition Review Section by HwaeSook Kyun, "2001 Seoul/NY Exchange Exhibition", p. 112.; Cyber World Daily News, Journalist Community Section, "Korean-American Artists, Working in Collaboration for an Exhibition in Seoul and New York", July 14, 2001.; MoonHwa Ilbo (Cultural Daily News), "Korean-American Artists Making Collaborative Artwork: SSAMZIE SPACE Introducing 7 Teams of Seoul-NY Exchange Exhibition", July 27, 2001, No.2978, p. 22.; KyungHang Ilbo (KyungHang News Paper), by YongJun Lee, "Where and What will Occur when Korean and American Artists Meet", July 24, 2001, p. 20.; DongAh Ilbo (DongAh Daily News), "SSAMZIE SPACE Seoul – NY Artists Exchange Exhibition", July 25, 2001, No. 24885, p. C6.; ChoSun Ilbo (ChoSun Daily News), Arts Section, by HanSu Kim, "14 Korean and American Artists... Similar yet Different with the 'Seoul Feeling': SSAMZIE SITE SPECIFIC Exhibition, Till August 19th at SSAMZIE SPACE", No. 25061, p. 34.; KookMin Ilbo (People's Daily News), Do Young Nam (Journalist), "Exhibition of Attention: SSAMZIE SITE SPECIFIC: CROSSING PARALLELS—When Seoul and New York Artists Meet", July 13, 2001, No. 3857.; Interview. "32 lbs. of Head." NYArts Magazine, Vol. 6, No. 6, June 2001, p. 73.; "Heads Up at the State of Art." The Greenpoint Gazette, Vol. 29., No. 20, May 16, 2001 to May 23,2001, p. 1, p. 19.; Kratzer, Emily. "In the City." The Journal News, April 26, 2001, p. 20G.; Valdez, Sara. "Richard Humann at Lance Fung." Art in America, June 200, p. 129-130.; Klaasmeyer, Kelly. "Blue Mood". The Houston Press, May 31-June 6, 2001, p. 62.; Nicholson, Stuart. "Beyond the Me Generation: Evidence of My Being." Zingmagazine, Issue 14, Winter 2001, p. 222-223.

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1999 Viveros-Faune, Christian. "The Crest Hardware Show." The New Yorker, November 15, 1999.

1998 Levin, Kim. "A Collection of Actions—Psycho Killer at Lance Fung." The Village Voice. August 18, 1998.; Myers, Melissa Polites. "Artist Uses Morse Code to Convey Words, Music." The Journal News, August 22, 1998.; Myers, Melissa Polites. "Artist Translates Literature into a Visual Experience." The Journal News, July 19, 1998, 5C.; "A Collection of Actions." ArtsWire, Current, July 14, 1998.; Kort, Bill. "Five Artists from Williamsburg." ArtReview, Issue 3, June, 1998; "5 from Williamsburg." The Greenpoint Gazette, Vol.26, No.18, May 6, 1998, p. 1.; Davis, Tim. "Exporting Williamsburgs' Cool." Brooklyn Bridge Magazine, May, 1998, p 39.; Carrvahlo, Denise. "Lower East Side." Cover Magazine, Vol. 12, #2 May/June, 1998, p. 44-45.; Hamburger, Susan. "Drawings." Waterfront Week, Vol. 8.6, March 26-April 8, 1998, p. 17.

1997 Reizer, Arthur. "The Lightbox' an Art Installation by Richard Humann". The Greenpoint Gazette, Vol. 25, No. 45, November 5, 1997 p. 3.; Seeber, Michael. "Showing a Side of Slides Seldom Seen." Brooklyn Bridge Magazine, November, 1997 p. 32-33.; Samuels, Renee. "What's the big idea?" The Woodstock Times, Vol. 26, No. 1, January 2, 1997 p. 19.

1996 Artburger. "X Marks an Alternative Spot." Waterfront Week, Vol. 6.23, November 21 December 4, 1996, p. 10.

1994 Bennett, Diane, Wong, Miranda. "Humann's Beings." Today's Living Hong Kong, No 89, December, 1994 p. 46-51. Gould, Genia. "Art and the Humann Matrix." Greenline, July 1989. Krinein, Joseph. "Cover-Up at E-V 7." The Greenpoint Gazette; The Phoenix, November 1986.

Residencies

The Emily Harvey Foundation, Venice, Italy
Gyeonggi Creation Center, Anson, Korea
Himmelblau, Tampere, Finland
Yaddo, Saratoga Springs, NY

Grants

The Pollock-Krasner Foundation
New York State Council on the Arts
Brooklyn Arts Council

Selected Collections

The Nokia Collection
The Buhl Collection
Kemi Art Museum
Tampere Art Museum
The Karina Jakobi Collection
Sara Hildén Art Museum
Gyeonggi Creation Center
Ssamzie Space
Emily Harvey Foundation
Museum of Contemporary Art
The Moen Collection
Collection of David Byrne
The Sackner Collection